



Conference Agenda

2009 Teacher Open House and Conference

Track 1	Content
Track 2	Pedagogy and Activities
Track 3	Resources

THURSDAY, July 23 2009

10:00 am - 5:00 pm	Teacher Open House (Plaza Level) Does not require conference registration
5:00 pm - 7:30 pm	Evening Reception and Dinner Keynote Address: Nick Taylor, Author of <i>American Made: The Enduring Legacy of the WPA: When FDR Put the Nation to Work</i> (Bird Sanctuary)

FRIDAY, July 24, 2009

8:30 am - 9:00 am	Registration and Continental Breakfast (Bird Sanctuary)			
9:00 am - 9:50 am	Vendors Open	Stephen Ortiz, BGSU (Arthur C. Johnson Auditorium)	The Opper Project: Using Editorial Cartoons to Teach History Stuart Hobbs (Archaeology Classroom)	The New Ohio Memory: Wonderful Things Angela O'Neal et. al. (Classroom 1 and 2)
9:50 am - 10:00 am		Break		
10:00 am - 10:50 am		John Vacha (Arthur C. Johnson Auditorium)	Oral History Methods and Best Practices for the K- 12 Classroom Donna DeBlasio (Archaeology Classroom)	Pat Williamsen and the New Deal Re-Photography Project (Classroom 1 and 2)
10:50 am - 11:00 am		Break		
11:00 am - 11:50 am		"America's Music: Popular Music and The WPA's Federal Music Project during the Depression era." Kenneth Bindas, Kent State (Arthur C. Johnson Auditorium)	Toledo Zoo Activity Tim Montgomery, Allen East High School (Archaeology Classroom)	Wright Brothers Collection Toni Vanden Bos, Wright State Archives (Classroom 1 and 2)
12:00 pm - 1:30 pm		Lunch Keynote Address: "From Banksters to Masters of the Universe: Popular Explanations of Economic Collapse in the 1930s and Today." Timothy Messer-Kruse, Historian, Professor and Chair of the Department of Ethnic Studies, Bowling Green State University (Bird Sanctuary) Poster Session (Plaza Level)		
1:30 pm - 2:20 pm	Vendors Open	American Nationalism and the New Deal Lawrence Richards, Miami U (Arthur C. Johnson Auditorium)	Master Teacher Roundtable (Archaeology Classroom)	Using Local Records in the Classroom OHRAB (Classroom 1 and 2)
2:20 pm - 2:30 pm		Break		
2:30 pm - 3:30 pm	Closing Ceremonies Presentation: Hank Arbaugh, Songs of Poverty and Hope, 1930s-1940s Ohio Humanities Council Speakers Bureau (Arthur C. Johnson Auditorium)			